

Closing Thoughts

- What worked best in this course?
- What surprised you?
- What might I do differently?
- What did you hope to do, but didn't?
- What worries or concerns about teaching E110 do you have that we can try to address in the coming semesters—either in Joe's Winter E110 class or Petra's Spring staff meetings?
- What do you think about assigning Berger's *Ways of Seeing* in your first E110 course?

Some Specifics

On a scale of 1 (get rid of this) to 5 (definitely do this again), please rate the following aspects of this course. Please add any comments you think might be helpful to me.

Readings

- Villanueva and Arola, *Cross-Talk in Comp Theory*
- Restaino, *First-Semester*
- Harris, *Rewriting*
- Coxwell-Teague and Lunsford, *First-Year Composition*

Activities

- Guest lecture and visit (Restaino)
- U of Maryland Writing Conference

Writings

- Blog Posts and Comments
- Wikipedia Assignment
- E110 Course Materials